

THE
FISHERMEN'S EVENING SERENADE

Written by

GEORGE KENT

MUSIC BY

William Rogers

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TO

MISS KATE E. ROCKWOOD.

*On the shores of the Adriatic Sea, the wives of the fishermen come down to the beach at sunset and sing a melody from Tasso's *Gerusalemme Liberata*. They sing the first verse and then listen for some time they then sing the second verse and listen until they hear the answer come from the fishermen, who are thus guided by the sounds to their own village*

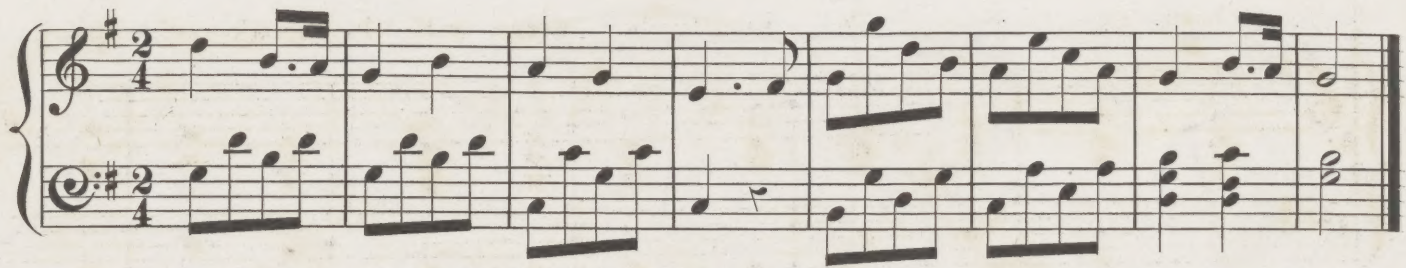
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THE FISHERMEN'S EVENING SERENADE.



1.—List! 'tis a voice come back a - - - gain, Far o'er the depths of the

The first vocal line is on a single staff in D major, 2/4 time. The lyrics are "1.—List! 'tis a voice come back a - - - gain, Far o'er the depths of the". The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, and the left hand plays a similar pattern, providing harmonic support for the vocal line.

sound - ing main, An ech - o of that, which, from the shore,

The second vocal line continues the melody from the first line. The piano accompaniment continues with the same eighth-note pattern, maintaining the harmonic structure of the piece.

Spreads the light sail, and speeds the oar; For the wife has gone down at the

The third vocal line concludes the phrase. The piano accompaniment continues with the same eighth-note pattern, providing a steady accompaniment for the vocal line.

close of day, To mingle her notes with the break-ers' spray.

2.—The fish-er is out in his

hon--ny boat, Like "a thing of life" which the blue waves float, In

dis--tance seen on the sun-ny sea, A speck on the tide of e-

- ter - - ni - - ty; The boat nears the shore as the light grows dim, And

cheer-i - ly sounds the ev' - - ning hymn.

3. — A cho - rus of voi - ces is on the sea,

Chim-ing with o - - cean's mel - - o - - dy, Giv-ing back love's tones to the

loved on shore, Heeding not wind or the sur-ges' roar; Thus

be it ever on land or on main, A kind res-ponse to the

house-hold strain.

4.— Voice meeting voice, and heart the heart,
 When together we meet, or asunder part,
 Let the tones that bespeak a wife's kind care,
 Find a response on the evening air;
 And the love that gilds the morning ray
 Be met by the smile of a "perfect day."

